# Conferências

## Prof. Dr. Ingolf Max

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Bloco O, sala 510, das 14 às 16h

### Dia 19/03/15 (quinta-feira)

Kant's "synthetic judgments a priori" and Frege's "thoughts" as invented "intermediate cases" (Wittgenstein)

#### Abstract:

Wittgenstein says in § 122 of his *Philosophical Investigations*: "A perspicuous representation produces just that understanding which consists in 'seeing connexions'. Hence the importance of finding and inventing *intermediate cases*." Inspired by Wittgenstein our two-dimensional concept *structural intermediate case* will be introduced. It will be shown that Kant's *synthetic judgments a priori* as well as Frege's *thoughts* can be interpreted and made comparable as structural intermediate cases. Wittgenstein allows *finding* and *inventing* intermediate cases. With respect to the possibility of metaphysics and logic as sciences it will be argued that *synthetic judgments a priori* as well as *thoughts* are *inventions* by their creators. If time permits I can give a short demonstration of an analogous musical case using a simple chain of chords.

### Dia 20/03/15 (sexta-feira)

Philosophy – Music – Logic: On Family Resemblances and a Formal Theory of Chords

#### <u>Abstract</u>:

Wittgenstein uses his concept *family resemblances* to show that there is a fundamental difference between *theory* on one side and *philosophy* on the other. Musical *harmony* can be seen as something which can be theoretically grasped by a logic of chords. If we look at the *totality* of harmony philosophically it seems to be chanceless to formulate a theory for it. But we can *show* and *create* family resemblances between chords and other musical patterns to get clarity as an end in itself. Wagner's famous Tristan chord and a tiny piece of music by the late Beethoven will be used – audio-visually flavored – to show both sides of the same coin.